

## 2023 Connecticut Watercolor Society Fall Exhibit

Juror - Del Bourree-Bach - A contemporary realist, Bourree-Bach paints many subjects, from the sea, to rural farms and western vistas. Primarily a studio painter, he works in acrylic and transparent watercolor. Del's work is included in the Florence Griswold Museum in Connecticut, the Albrecht Kemper Museum in Missouri, and the Salmagundi Club in New York. He has received over 200 awards including the Robert Sanstrom Prize and Gold Medal from the National Society of Painter in Casein and Acrylic. In 2016 he was awarded Best Acrylic Painting, in the National Oil and Acrylic Painters Best of America and achieved Master Status, an honor shared by only a dozen living artists. Bourree-Bach is a signature member of the American Society of Marine Artists, and the American Artists Professional League-Fellow. He is an elected artist member of the Salmagundi Club, New York, Copley Society of Art, Boston, and Lyme Art Association. Del's work has been featured in The Artists Magazine, International Artists-Master Painters of the World-2003, and Fine Art Connoisseur. His website is https://del-bourreebach.com.
Connecticut Watercolor Society Award

Cheri Weymann "Almost Salad II"

Connecticut Watercolor Society Award

$\$ 300$

Ralph Acosta "Beware of Dog"

Connecticut Watercolor Society Award

$\$ 200$

Grace Scharr McEnaney "The Inbetween Times"

Connecticut Watercolor Society Transparent Watercolor Award

\$ 100

June P. Webster "Repose"

$\begin{array}{lll}\text { Connecticut Watercolor Society Award } & \mathbf{\$ 1 0 0}\end{array}$

Lori Rapuano "Whistler"

|  | June P. Webster "Repose" | \$ 2,700 | 11. | Lori Rapuano "Porch Bouys" | \$ 750 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2. | Jan Olsen <br> "The Red Shirt" | N.F.S. | 12. | Sharon Rowley Morgio "To Romance" | \$ 350 |
| 3. | Lisa Kassow <br> "Facing Winter Light" | N.F.S. | 13. | Sandra Cointreau "White Cloud" | \$ 1,700 |
| 4. | Margot Callahan <br> "Cow Country - Vermont" | \$ 300 | 14. | Lorraine Ficara "First Mate" | \$ 300 |
| 5. | Robert Sauber "Winter Trees" | \$ 4,000 | 15. | Jean Polka <br> "Gone Fishing" | N.F.S. |
| 6. | Lorraine Ficara "Vermont Overlook" | \$ 500 | 16. | Justine Coleman <br> "Winter Barn with Tractor" | \$ 575 |
| 7. | Sandra Cointreau "New Life" | \$ 1,500 | 17. | Grace Scharr McEnaney "The Inbetween Times" | \$ 1,750 |
| 8. | Sharon Rowley Morgio "Little Pine Tree" | \$ 300 | 18. | Justine Coleman <br> "Coming Squall" | \$ 850 |
| 9. | Barbara J. Alex "Stately Birches" | \$ 500 | 19. | Bivenne <br> "Vermont Hillside" | \$ 600 |
| 10. | Cheri Weymann <br> "Almost Salad II" | \$ 1,200 | 20. | Ashley Rek <br> "Woodland Wonder" | \$ 250 |


| 21. | Ashley Rek <br> "Island in the Mist" | \$ 250 | 39. | Jean Polka <br> "My Peaceful Place" | \$ 300 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 22. | Bivenne <br> "Coastal Serenity" | \$ 600 | 40. | Gretchen DiGiannantonio "See The Light" | \$ 500 |
| 23. | Barbara J. Alex <br> "Flamenco Dancers" | \$ 350 | 41. | Marian Gansley "Tea \&" | \$ 200 |
| 24. | Marian Gansely "Bee's Balm" | \$ 200 | 42. | Stephen Henderson "The Vermont Studio" | \$ 350 |
| 25. | Stephen Henderson <br> "The Overgrown Garden" | \$ 500 | 43. | Grace Scharr McEnaney "Flower Mountain" | \$ 1,500 |
| 26. | Terry Donsen Feder <br> "Activation of Blue" | \$ 1,600 | 44. | Anne B. Pierson, M.D. "Winter Beach" | \$ 350 |
| 27. | Lori Rapuano "Whistler" | \$800 | 45. | Anne B. Pierson, M.D. <br> "Corner of the Garden" | \$ 550 |
| 28. | Betsey Everts "Stein" | N.F.S. | 46. | Bob Perkowski <br> "End of the Circle Dot" | \$ 1,500 |
| 29. | Margot Callahan "High Estate" | \$ 250 | 47. | Bob Perkowski <br> "Two Coats" | \$ 1,800 |
| 30. | Earl Grenville Killeen "The Paint Locker" | \$ 3,800 | 48. | Silvia Drewery <br> "Bricks and Water" | \$ 195 |
| 31. | Christine Diehl <br> "Firebird" | N.F.S. | 49. | Lisa Kassow <br> "Pandemic Morning" | N.F.S. |
| 32. | Silvia Drewery <br> "Strings Attached" | \$ 250 | 50. | Jeanette Wimmer <br> "Cat on a Window Sill" | \$ 300 |
| 33. | Mary Lou Horan "Flowers" | \$ 500 | 51. | Douglas Armistead <br> "Farm River Idyll - March" | \$ 1,800 |
| 34. | Andy Yelenak "Sunlight and Shadow" | \$ 2,500 | 52. | Vladimir Shpitalnik "Short Beach" | \$ 700 |
| 35. | Jeanette Wimmer <br> "The Pollinator II" | \$ 300 | 53. | Vladimir Shpitalnik <br> "Morning Light" | \$ 750 |
| 36. | Terry Donsen Feder "The Irish Cottage" | \$ 1,600 | 54. | Stephen Plaziak <br> "Fishing Off Rose Hill Light" | \$ 650 |
| 37. | Ralph Acosta <br> "Beware of Dog" | \$ 1,800 | 55. | Steven Plaziak "Sun-Lit Path" | \$ 175 |
| 38. | Robert Sauber "Misty Pine" | \$ 4,000 |  |  |  |

All paintings submitted to the exhibition were accepted. The juror, Del Bourree-Bach selected the awards recipients.

