

FALL EXHIBITION

CONNECTICUT WATERCOLOR SOCIETY

West Hartford Art League – Clubhouse Gallery

October 18 – November 22, 2026

JUROR

Chet Kempczynski– Chet Kempczynski was born, raised and lives in Hartford, Connecticut. He attended Hartford Public Schools and received his art education at Paier College of Art in Hamden, Connecticut and the Hartford Art School at the University of Hartford. He taught painting, watercolor and monotype at Loomis – Chaffee School from 2000 through 2018, and he has taught at the West Hartford Art League. Chet works in a wide variety of techniques – oil, watercolor, gouache and oil monotype. His paintings range from masterfully detailed tromp l’oeil oils, to portraits, to both small and extremely large oil monotypes, executed in an alla prima technique. The largest monotypes have been up to 10 feet long and 4 feet high. He has shown widely in both solo and group exhibitions in New England and New York, Toulon and Hyeres, France, and Cadaques, Spain. He is the recipient of a Pollack-Krasner Foundation Grant. Chet is represented by the Westwood Gallery in New York.

AWARDS

Connecticut Watercolor Society Award	\$600
Connecticut Watercolor Society Award Transparent Watercolor Award	\$500
Connecticut Watercolor Society Award	\$400
Connecticut Watercolor Society Award	\$300
Connecticut Watercolor Society Award	\$200
Connecticut Watercolor Society Award	\$100

ELIGIBLE WORK

Water media painting, by Connecticut Artists. Watermedia includes, transparent watercolor, gouache, acrylic, ink, water-soluble media, etc. Painting may not exceed 40” in any direction, including frame. Painting must be framed, wired for hanging, and presented in a professional manner. Gallery wrapped canvas is acceptable-without frame. No “brackets”. Work not created with water media is ineligible. If matted, light colored mat only (white, grey, tan, neutral colors). Artists’ original work only. No copies or likenesses of other artists’ work. No digital images or any form of reproduction. No work may be submitted which has been previously exhibited by the Connecticut Watercolor Society. Exhibitor represents that the artwork has not been shown (a) within a twenty mile radius of West Hartford during the six months prior to the exhibit; and (b) previously at any WHAL Gallery.

SALES

A 30% commission will be charged on all sales. No P.O.R.

LIABILITY

Neither C.W.S. nor the West Hartford Art League, will be responsible for loss or damage to any work of art submitted from any cause whatsoever. All work is submitted and received subject to this condition.

ENTRY FEES

Paid-up C.W.S. members may submit one or two paintings for \$20.00 total. C.W.S. members must pay all current dues prior to receiving day. Dues may not be paid on receiving day. C.W.S. members, who are not paid-up, will be charged non-member fees. Non-members may submit one painting for \$25.00 CASH ONLY, two paintings for \$45.00 CASH ONLY. Non-Members may not pay by check.

USE OF IMAGE

If an artwork is accepted, and receives an award in the exhibition, the artist agrees to allow the artwork to be photographed and reproduced on the Connecticut Watercolor Society website.

GALLERY HOSTS

All accepted artists must be available to gallery sit for 3 hours during the exhibition. Each artist must provide three possible gallery sitting dates on the entry form. Artists selected to gallery sit, will be contacted by telephone or e-mail to confirm the date, once the show is selected. Exceptions from gallery sitting will be allowed, on a case by case basis.

RECEIVING

Work delivered personally, Thursday and Friday, October 8 / 9, 11:00 a.m. - 12:00 noon, Saturday and Sunday, October 10 / 11, 1:00 p.m. – 3:00 p.m., to the West Hartford Art League Clubhouse Gallery, 37 Buena Vista Road, West Hartford, Connecticut.

**REMOVAL
OF
EXHIBITS**

All declined work must be picked-up on Saturday, October 17, 1:00 p.m. – 2:00 p.m., or Sunday, October 18, 1 p.m. – 4:00 p.m. All paintings selected for the exhibition, must remain on display for the entire duration of the exhibition, including all purchases. Accepted work must be picked up on Sunday, November 22, 4:00 p.m. – 4:30 p.m., or Monday, November 23, 12:00 noon – 1:00 p.m. Work left after Monday, November 23, will be removed and stored by CWS. A \$10 storage fee will be charged for each painting put in storage.

**EXHIBITION
HOURS**

Sunday, October 18 through Sunday, November 22. Reception - Sunday, October 18, 1:00 p.m. – 4:00 p.m. Gallery hours are Thursday through Sunday, 1:00 p.m. - 4:00 p.m.

INQUIRIES

Exhibition list of accepted paintings will be available on-line, after 5 p.m., on Friday, October 16, at connecticutwatercolorsociety.com. For further information please call John Atwater at 860-673-0570.